

ENGLISH

WILLI GELLER  
*Creation*

# Creation Magic Colour

Where technology ends, craftsmanship begins



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# A COLOUR SYSTEM ...

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## ... made for craftsmanship

Digital production of monolithic restorations is efficient and the results are robust. Magic Colour was also developed to meet users' aesthetic demands. The compact colour system connects innovative manufacturing processes with every individual dental technician's craftsmanship expertise.

## Uncompromising aesthetics

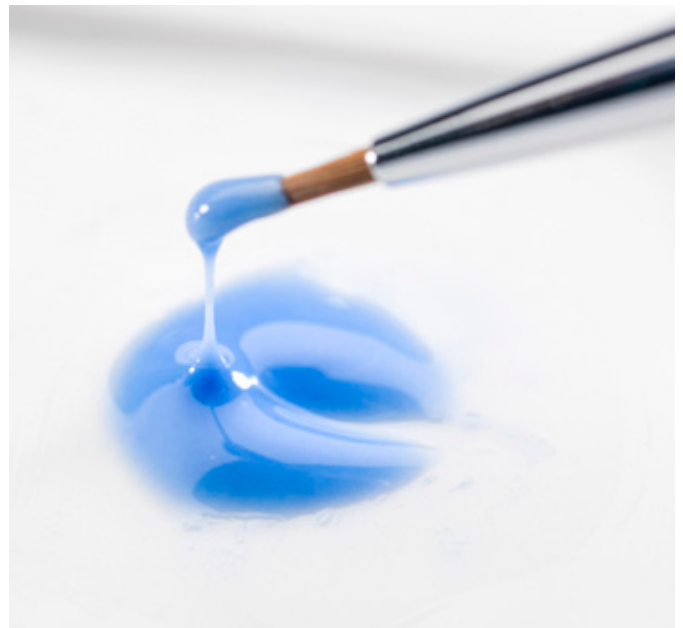
Magic Colour is used for accentuating and surface staining of monolithic zirconia or lithium disilicate restorations. As a powder-liquid combination, the colour system opens up numerous processing options and is very easy to use: Mixed with Magic Colour Liquid GL, the finely ground colour powders are extremely efficient as paste compounds, even in thin layers, and the results are foreseeable.

## More brilliance, more natural depth

Whether used for surface varnishing, for characterising colour effects, or in combination with microlayering: Magic Colour is the starting point for multifaceted aesthetics. Microlayering with Creation ZI-F (with zirconia) or with Creation LS (with lithium disilicate) enhances aesthetics, depth effect and brilliance – especially with monolithic anterior restorations. Magic Colour makes every restoration bear the signature of the respective dental technician.

## The brilliant points of Magic Colour:


- Manifold processing options thanks to the powder-liquid system
- Surface characterisation of CAD, press and layered ceramics, especially of monolithic zirconia and lithium disilicate restorations
- Tinting of layering ceramics
- For surface staining and for use in combination with microlayering
- Natural, optical effect from the fluorescence of the fine-grained powders




# CREATION MAGIC COLOUR SYSTEM


Creation Magic Colour is a product system for individually characterising monolithic restorations.


The system consists of the following components:	Areas of application:
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<p><b>Magic Colour – Dentine Shade</b></p>  <p>DS-A DS-B DS-C DS-D</p>	For shade adjustment according to the Vita A–D shade guide
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<p><b>Magic Colour – Glaze</b></p>  <p>Glaze Fluo Glaze</p>	For natural gloss
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<p><b>Magic Colour – Make In</b></p>  <p>MI-61 MI-63</p>	For simulating mamelons
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<p><b>Magic Colour – Gingiva Shade</b></p>  <p>GS-1 GS-2 GS-3</p>	For nature-identical imitation of the gums
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<p><b>Magic Colour – Liquid</b></p>  <p>Liquid GL 25 ml, 50 ml</p>	For ideal processing consistency
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 <p>Special Liquid ML 25 ml, 50 ml</p>	<p>Magic Colour Liquid GL is a mixing fluid for stain and glaze powder especially developed for the stain technique.</p> <p>Magic Colour Special Liquid ML has been developed exclusively for microlayering with Creation ZI-F and Creation LS. It produces a homogeneous with dense ceramic consistency, which enables the application of material in very thin layers. Due to their low shrinkage and high density, the veneers exhibit a self-glaze effect after firing.</p>
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<p><b>Magic Colour – Highlight</b></p>  <p>HL-1 HL-2 HL-3 HL-4 HL-5</p> <p>HL-6 HL-7 HL-8 HL-9 HL-10</p> <p>HL-11 HL-12 HL-13 HL-14 HL-15</p>	For individual freedom in shade characterisation
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# CREATION MAGIC COLOUR ASSORTMENT

## Magic Colour Professional Kit I 001205

The kit contains the full range of stains as well as glazes and liquids – for both white and red aesthetics.



Dentine Shade		
1	DS-A	3g
1	DS-B	3g
1	DS-C	3g
1	DS-D	3g
Highlight		
1	HL-1 white	3g
1	HL-2 eggshell	3g
1	HL-3 lemon yellow	3g
1	HL-4 mandarine	3g
1	HL-5 flamingo	3g
1	HL-6 apricot	3g
1	HL-7 light brown	3g
1	HL-8 medium brown	3g
1	HL-9 olive	3g
1	HL-10 red	3g
1	HL-11 dove blue	3g
1	HL-12 grey	3g
1	HL-13 deep blue	3g
1	HL-14 fissure	3g
1	HL-15 illusion	3g

Make In		
1	MI-61 ivory	3g
1	MI-63 honey yellow	3g
Gingiva Shade		
1	GS-1 raspberry	3g
1	GS-2 salmon red	3g
1	GS-3 red violet	3g
Glaze		
1	Glaze Fluo	3g
1	Glaze	3g
Liquid		
1	Liquid GL	50 ml
1	Special Liquid ML	50 ml
Brush		
1	Brush	

## Magic Colour Starter Kit ZI-F I 001206

The kit contains the most common stains, glazes and liquids for white aesthetics as well as two Creation ZI-F layering materials for microlayering zirconia restorations.



Dentine Shade		
1	DS-A	3g
1	DS-B	3g
Highlight		
1	HL-1 white	3g
1	HL-4 mandarine	3g
1	HL-6 apricot	3g
1	HL-8 medium brown	3g
1	HL-9 olive	3g
1	HL-11 dove blue	3g
Make In		
1	MI-63 honey yellow	3g
Ceramic		
1	ZI-F Transpa NT neutral	20g
1	ZI-F Transpa OT	20g

Glaze		
1	Glaze Fluo	3g
1	Glaze	3g
Liquid		
1	Liquid GL	25 ml
1	Special Liquid ML	25 ml
Brush		
1	Brush	



# WHAT THE PROS SAY

## Magic Colour Starter Kit LS I 001207

The kit contains the most common stains, glazes and liquids for white aesthetics, as well as two Creation LS layering materials for microlayering lithium disilicate restorations.



Dentine Shade		
1	DS-A	3g
1	DS-B	3g

Highlight		
1	HL-1 white	3g
1	HL-4 mandarine	3g
1	HL-6 apricot	3g
1	HL-8 medium brown	3g
1	HL-9 olive	3g
1	HL-11 dove blue	3g

Make In		
1	MI-63 honey yellow	3g

Ceramic		
1	LS Transpa NT neutral	20g
1	LS Transpa OT	20g

Glaze		
1	Glaze Fluo	3g
1	Glaze	3g

Liquid		
1	Liquid GL	25 ml
1	Special Liquid ML	25 ml

Brush		
1	Brush	



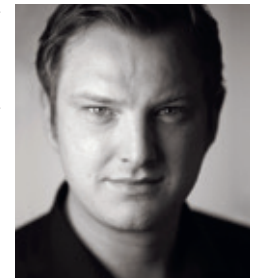
The Magic Colour range contains all the shades necessary for the white and red aesthetics. Thanks to the powder-liquid concept, the consistency of the stains can be adjusted very individually, depending on requirements, and the intensity of the shades can be controlled. The stains cover white and pre-stained frameworks effectively and serve as the basis for microlayer shading. Magic Colour offers great freedom in the fabrication of monolithic restorations and the results are foreseeable.



Stefan Picha – Oral Design



Magic Colour opens up new options for me in fabricating monolithic restorations. The stains can be applied evenly and produce clear and perfectly natural colour effects even in very thin layers. Magic Colour offers very high firing stability and the surface homogeneity is impressive. Microlayering helps achieve better aesthetics. So good aesthetics are achieved with just two firings and the efficiency of individual characterisation of dental restorations is significantly increased.



Alexander Conzmann – Oral Design



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