

1. CREA-TEETH DAYS: Professionals in dialogue, prosthetics in sight

Strong teeth and dental technicians exchange experiences in Meiningen

Aesthetics is a question of personality, proportion and small details - even in the prosthetics field! That's why a group of expert dental technicians came together to exchange experiences in Meiningen, Austria, at the invitation of Creation Willi Geller. The "1st CREA-TEETH DAYS" involved chances and opportunities for state-of-the-art prosthetics, individual concepts and exclusive teeth lines, but also new methods, products and ideas - such as the new light-curing Creation VC composite complete system, and the 'Train the Trainer' course concept.

Everyone was visibly impressed by the high qualities of production after a tour of fully digitalised teeth production. Creation's prosthetic range was then put on display, tooth by tooth – from **Creapearl** (1st generation of plastic with highly opalescent edges) to **Creapearl 2** (strong tooth forms that can be used anywhere and everywhere), to the **Creopal** composite tooth line with extreme impact resistance and natural surface morphology. Prosthetists discussed the relevant specifications, swapped collegial



processing and installation tips, and worked out the special features of the **Creopal** teeth and shells in a workshop. The spotlight was on the patient and their oral health, and dental technicians who can provide the right care for each patient, with high-quality materials and state-of-the-art technology.

Robert Arvai: "Economical, aesthetical and happy"

The highlights of the two-day event were the presentations from Robert Arvai and Volkmar Schmidt. The first representative introduced his colleagues to the new **Creation VC** System, and presented an impressive case of a patient, on which he had worked using the new veneering composite in combination with the **Creopal Shells**. He precisely described his method, from basic knowledge of material sciences and composites, to dentist skills using tools, and ended with feedback from the patient. His conclusion: "Prosthetic work these days can be economical and aesthetical pleasing for dentists, and the patient is guaranteed to be happy with their replacement teeth."



Volkmar Schmidt: "Meet the patient head-on with concepts and sensitivity!"

Volkmar Schmidt dedicated the second presentation to his favourite topic: full prosthetics. Using a diverse variety of unique patient cases, he showed that it is possible to create highly aesthetic, 'invisible' prostheses, if the correct material is chosen and if dentists and dental technicians work together and guide the patient through treatment with a concept and sensitivity. This is the truth for the passionate prosthodontist: "The more we as dental technicians know from the patients, the easier it is for us to

create full prostheses which are perfect for them, and tailored towards their own personalities. And if we have top-quality prefabricated teeth such as **Creapearl** and **Creopal** at our disposal, along with all the right skills with tools and experience, then we can make them look perfectly natural."

At the end, everyone agreed: there should be more events related to the topic of prosthetics; modern treatment concepts in implant prosthetics would require an exchange of knowledge between experts, but opportunities for repairing and customising composite teeth should also be discussed more often. Creation Willi Geller will take the dental technicians' wishes on board, and offer more prosthetics courses and workshops this year. For further information, please visit: www.creation-willigeller.com.

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