

LIVE DEMOS PAR EXCELLENCE

WILLI GELLER
Creation



TUESDAY 14.03.	WEDNESDAY 15.03.	THURSDAY 16.03.	FRIDAY 17.03.	SATURDAY 18.03.
10:00	ELKE ABEL Creation VC/ Creopal Shells: “The perfect match – Shells meet composite!”	LUIS SARAIVA Creation ZI-F: “High precision for natural aesthetics!”	SONIA CATTAZZO <i>oral design</i> Magic Colour/ZI-F: “Simply natural!”	ANTHIMOS MAKI TOLOMENIS Creation ZI-CT: “Anterior tooth aesthetics on zirconium.”
11:15	ALEXANDER CONZMANN <i>oral design</i> Magic Colour/ZI-F: “Magic Colour – Magic on 0.2 mm layer thickness!”	SOMANO LUANG PHAXAY <i>oral design</i> Creation LS/LS Press: “The white pearlescence!”	STEFAN PICHA <i>oral design</i> Magic Colour/ZI-F: “Red and white aesthetics with Magic Colour!”	JAVIER PÉREZ-LÓPEZ <i>oral design</i> Creation LS/LS Press: “Monolithic restorations internally stained and vestibular veneered.”
12:30	ILKA JOHANNEMANN Cretion ZI-CT: “Keep it simple!”	ROLF SCHUG <i>oral design</i> Creapearl 2 Teeth: “Dental prosthetics with Stable Base!”	FABIO CLEMENTI <i>oral design</i> Creation VC: “No compromise with composites!”	FECHMI HOUSEIN <i>oral design</i> Creation CC: “The incisal transition of layered veneers in tooth extension.”
13:45	PATRICK HEIDT Magic Colour/ZI-F: “The importance of body building – Mamelons and opalescence require a tooth body.”	ROLF SCHUG <i>oral design</i> Creapearl 2 Teeth: “Dental prosthetics with Stable Base!”	IL KI RICKY LEE <i>oral design</i> Creation ZI-CT: “Advantage of using Frame Shade NT for Zirconia framework.”	THOMAS STEFAN SING <i>oral design</i> Creation ZI-CT: “The Essentials – Tricks to make every anterior restoration look natural!”
15:00	ALEXANDER CONZMANN <i>oral design</i> Magic Colour/ZI-F: “Magic Colour – Magic on 0.2 mm layer thickness!”	ÖMÜR PAK <i>oral design</i> Creation ZI-CT: “Hashtag technique!”	HUBERT SCHENK Creation LS/LS Press: “The magic of simplicity!”	SÉBASTIEN MOSCONI <i>oral design</i> Creation LS/LS Press and Magic Colour: “Press, Stain, Layer!”
				SOMANO LUANG PHAXAY <i>oral design</i> Creation LS/LS Press: “The white pearlessness!”